

REAL WEDDINGS

These local celebrations feature styles and designs to inspire

BY AMY MOELLER

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Jumana & Sameer

Eaton Hotel
Washington, DC

Photographs by Izzy Photo & Film

THERE WAS AN INSTANT CONNECTION after Jumana's cousin set her up with Sameer. Eighteen months later, he proposed in a park in New York City, where they both lived.

Their wedding theme was "old-school New York City"—complete with a cassette-tape escort wall and vinyl-record menus—punctuated by springy, organic florals. The two-night celebration intertwined their Palestinian and Pakistani heritages and included a mehndi/sahra at Planet Word plus two

traditional processions (the groom's baraat and the bride's zaffa), a dabke dance during the reception, and a joota chupai—a playful Pakistani tradition in which the bride's relatives hide the groom's shoes. Jay-Z's "Empire State of Mind" played as guests found their places at reception tables named for New York neighborhoods and left well-wishes at a pay-phone-inspired audio guest book. Jumana and Sameer suspended their favorite albums above the DJ and celebrated with a playlist of old-school hip-hop.



THE DETAILS

Planning and design:
CG & Co Events

Florist: Helen
Olivia Flowers

Invitations:
The Dandelion
Patch

Caterer:
Immigrant Food

Dessert: Fluffy
Thoughts Cakes

Hair and makeup:
Caitlyn Meyer

Bride's attire:
Harleen Kaur

Wedding-party attire: Royal
Silk Palace

Music:
Dynasty AVE

Rentals: Select
Event Group;
Revolution
Event Design &
Production; 876
Events & Rentals

Mobile barber:
The Suite
Barbershop

